

Arbiter of Elegance

Neil Quigley

for Piano, Cello and Double Bass

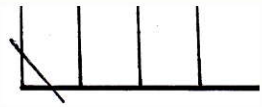
3 minutes 40 seconds

.

The notation is time-space

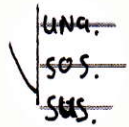
Vertical arrows indicate simultaneous events

Horizontal arrows indicate gradual movement from one gesture to another.



= Beamed notes with a slash through the beam indicates rhythmic density. Without the slash, the beamed notes are exact rhythms.

### For Piano



= Pedal Clef. The attack, duration and type of release on each individual pedal is notated on this clef.



= This is an example of the notation of the Pedal clef. The attack of the pedal is quite strong and the release is quick. If the arrow at the end of the gesture is more slanted, it implies a more gradual release

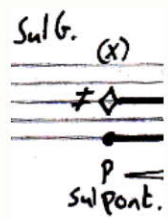


= The triangle means silently depress. the black rectangle means clusters of specified notes. The arrow at the bottom of the note stem means the lowest possible register of these notes.



= dampen the note by placing finger on the strings close to the agraffe  
= dampen between the agraffe and the damper  
= dampen as near to the damper as possible

### For Cello and Double Bass



= Multiphonic. Position and string is given. The indeterminate resulting upper pitches are represented by an (X). For an example of the sound listen to the recordings.



= Continuously level overpressure



= Left hand mute



= heavy circular grinding, represented by the circular arrows, with indeterminate resulting pitch (noise), represented by crossed noteheads.

20 sec.

ppp

UNA.

SOS.

SUS.

ff

ff

ff

VC

(X)

do

fff

sul A

db

fff  
Sul pont.  
30"

UNA.

SOS.

SUS.

VC

db

> f < fff

f



Handwritten musical score for "The Great Wall" by John Cage. The score is written on five staves, each with a clef and a bracket on the left side. The staves are labeled as follows:

- P** (Piano): The top staff, featuring a treble clef and a bracket on the left.
- UNA. SOS. SUS.** (Unaccompanied Solo / Sustained): The second staff, featuring a treble clef and a bracket on the left.
- V.C.** (Violoncello): The third staff, featuring a treble clef and a bracket on the left.
- db** (Double Bass): The bottom staff, featuring a treble clef and a bracket on the left.

The score includes various musical notations and dynamic markings:

- Dynamic markings:** *f* (forte), *mp* (mezzo-piano), and *sf* (sforzando) are used throughout the score.
- Section markings:** A section is marked "LHM" with a circular arrow, indicating a loop or a specific musical structure.
- Performance instructions:** "mp sul pont." (mezzo-piano sul ponticello) is written below the V.C. staff.
- Other markings:** "UNA. SOS. SUS." is written above the second staff, and "f" is written below the db staff.

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes dynamic markings (mp, f, ppp), articulation (acc), and performance instructions (LHM, Sul pont., arco.).

1.30"

L.V.

mp

Handwritten musical score for the first system, spanning measures 1.30" to 1.30". The score includes staves for U.A. (Unaccompanied), S.O.S. (Solo), S.U.S. (Solo), V.C. (Violoncello), and D.B. (Double Bass). The U.A. staff features a series of notes with upward arrows, indicating a melodic line. The V.C. staff has a note marked "sul G (x)" and "pp sul pont.", suggesting a specific playing technique. The D.B. staff is marked with a "P" (Piano) dynamic. A bracket labeled "P" groups the U.A. and S.O.S. staves. A bracket labeled "L.V." groups the V.C. and D.B. staves. A bracket labeled "mp" is placed above the V.C. staff. A bracket labeled "mp > pp > ppp" is placed below the V.C. staff, indicating a dynamic shift.

1.50"

L.V. →

Handwritten musical score for the second system, spanning measures 1.50" to 1.50". The score includes staves for U.A. (Unaccompanied), S.O.S. (Solo), S.U.S. (Solo), V.C. (Violoncello), and D.B. (Double Bass). The U.A. staff features a series of notes with upward arrows, indicating a melodic line. The V.C. staff has a note marked "sul G (x)" and "pp sul pont.", suggesting a specific playing technique. The D.B. staff is marked with a "P" (Piano) dynamic. A bracket labeled "P" groups the U.A. and S.O.S. staves. A bracket labeled "L.V." groups the V.C. and D.B. staves. A bracket labeled "mp" is placed above the V.C. staff. A bracket labeled "mp > pp > ppp" is placed below the V.C. staff, indicating a dynamic shift. The V.C. staff also features a section marked "LHM." (Lento Molto Moderato) and "arco" (arco). The D.B. staff features a section marked "sul G" and "sul G (x)".

played together











3.10"

**P**

**V.C.**

**db**

**UNA**  
**SOS**  
**SUS**

**Pizz**

**P**

**arco** (x)

**d**

**P**

**+ gliss.**

**Pizz**

**arco**

**P < f**

**molto sul pont.**

3.30"

**ord.**

**UNA**  
**SOS**  
**SUS**

**Pizz**

**ms**

**f**

**ff**

**sul d** (x)

**P < f**